| Name | | _ | C1 |
|-----------------|---------|------|---------|
| Name Date Glass | Nama | Date | ('lacc |
| | INAIIIE | Datt | C1833 |



Understanding Design

Chapter 10 Study Guide

Directions: As you read the chapter, answer the following questions. Later you can use this study guide to review for the test for Chapter 10. 1. What two areas of the body are considered in size ratios? 2. How does the appearance of the shoulders differ in the triangle shape compared to the rectangle shape? 3. List the five elements of design. 4. Why is line called the most essential design element? What are three types of lines? 5. Why would a scalloped hem seem out of place on a business suit? 6. Identify some ways that a garment's features create vertical and horizontal lines._____



7. Which of the basic shapes would a stretchy knit fabric probably create? Why? _____

8. How can you use a bell shape to create illusions?

| Name | Date_ | Class | |
|---------------------|--|-----------------------------------|---------------------------------------|
| Chapter Study Gu | 10 ide (continued) | | |
| 9. What dec | ions concerning space affect a garment's desig | | |
| | cture? What factors determine a fabric's texture | | |
| 11. How is ą j | attern created? | | |
| 12. How are t | ne principles of design related to the elements | of design? | |
| 13. Compare | he effects of symmetry and asymmetry in desi | ign | · · · · · · · · · · · · · · · · · · · |
| | | • | |
| , - | oportion? | | |
| | rsonal size a factor when considering proportion | | |
| 16. How can | mphasis be used in a garment or wardrobe? _ | | |
| 17. How doe | rhythm contribute to fashion design? Name tl | nree ways that rhythm is achieved | d |
| 18. Describe | now an outfit shows harmony | | |
| | | | |
| | | | |